

Line of horizon. Frontal and aerial perspective. Line. Stroke. Tone.

**Materials that I am going to use during the course.
You can use what you have.**

Printer paper for photo references (optional).

Drawing paper:

Strathmore, 180 gm2

Canson, 225 gm2

Canson Recycled XL 260 gm2

Pencil Derwent 2H, HB (F), B, 2B, 4B
9B (optional)

Kraft knife;

Ruller;

Sand paper;

Artistic tape;

A drawing board;

Eraser: Black; Kneaded and Battery operated

Eraser shield (optional)

Masking liquid (optional);

Liquid soap - 1/4 teaspoon (optional);

A small cheap brush (optional)

Dusting brush (optional)

Paper towels

A pen for taking notes.

A lots of patience (required).

Additionally for the first class you will need (optional):

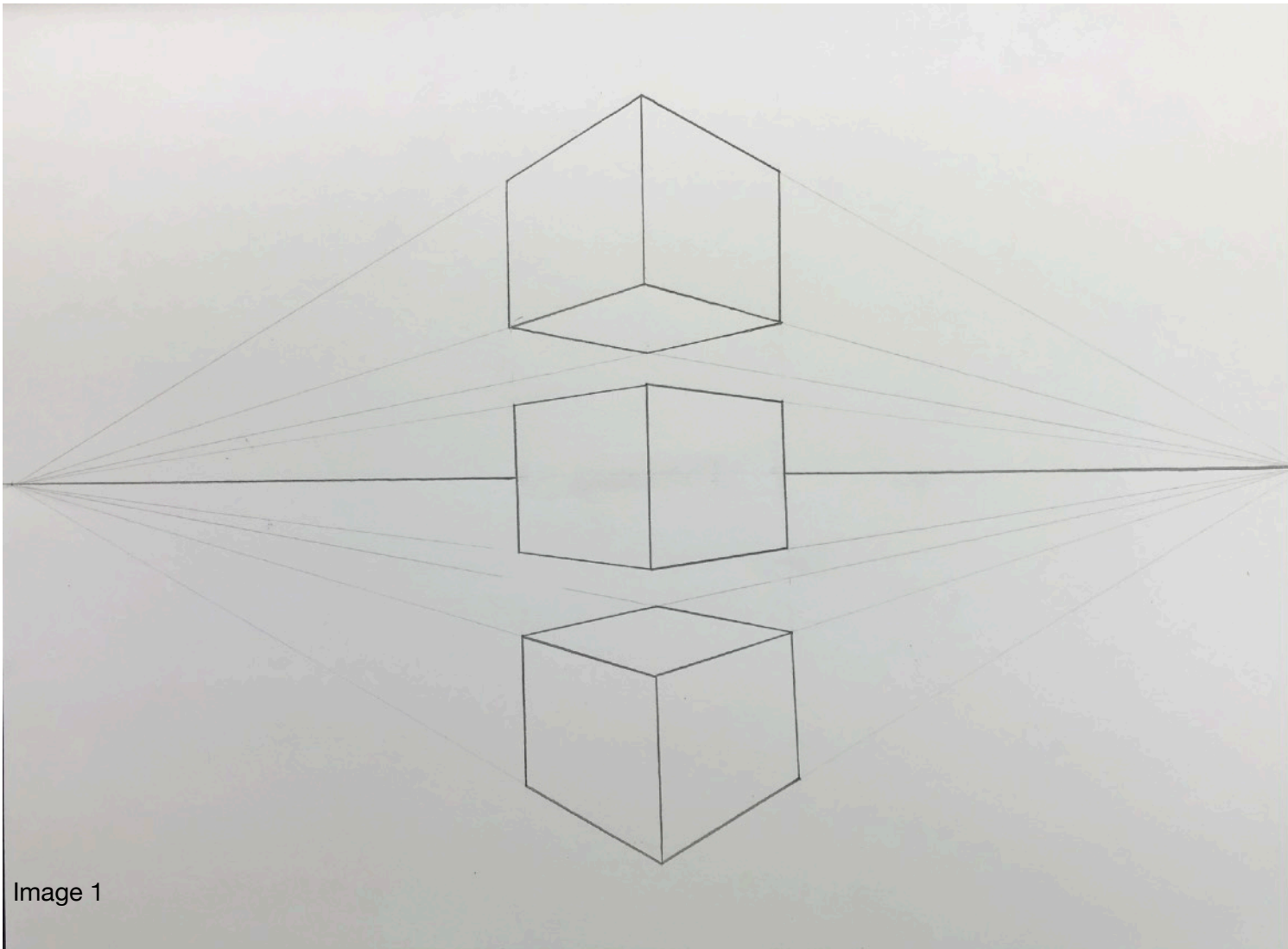
- A small box (light weight, preferable square);
- Transparent glass with water or some other liquid or/and small transparent plastic (glass) bottle with liquid;
- Marker.

Class work photo references:

Please print the next 3 images (Image 1; Images 2 and Image 3);
or you could draw a small simplified copy of them in your notebook.

These images only for the theory part.

You might want to take some notes during the theory part of the class.



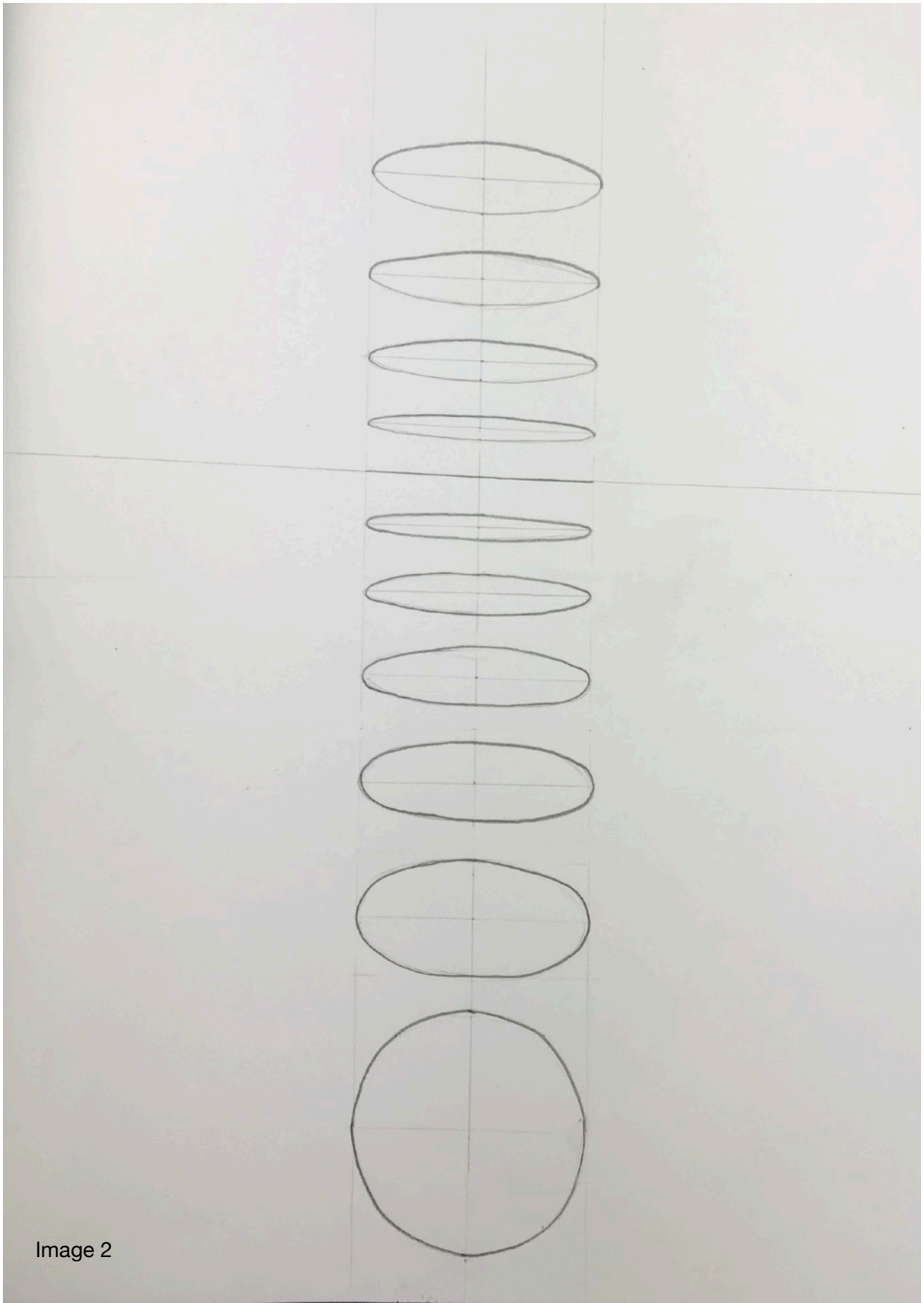


Image 2

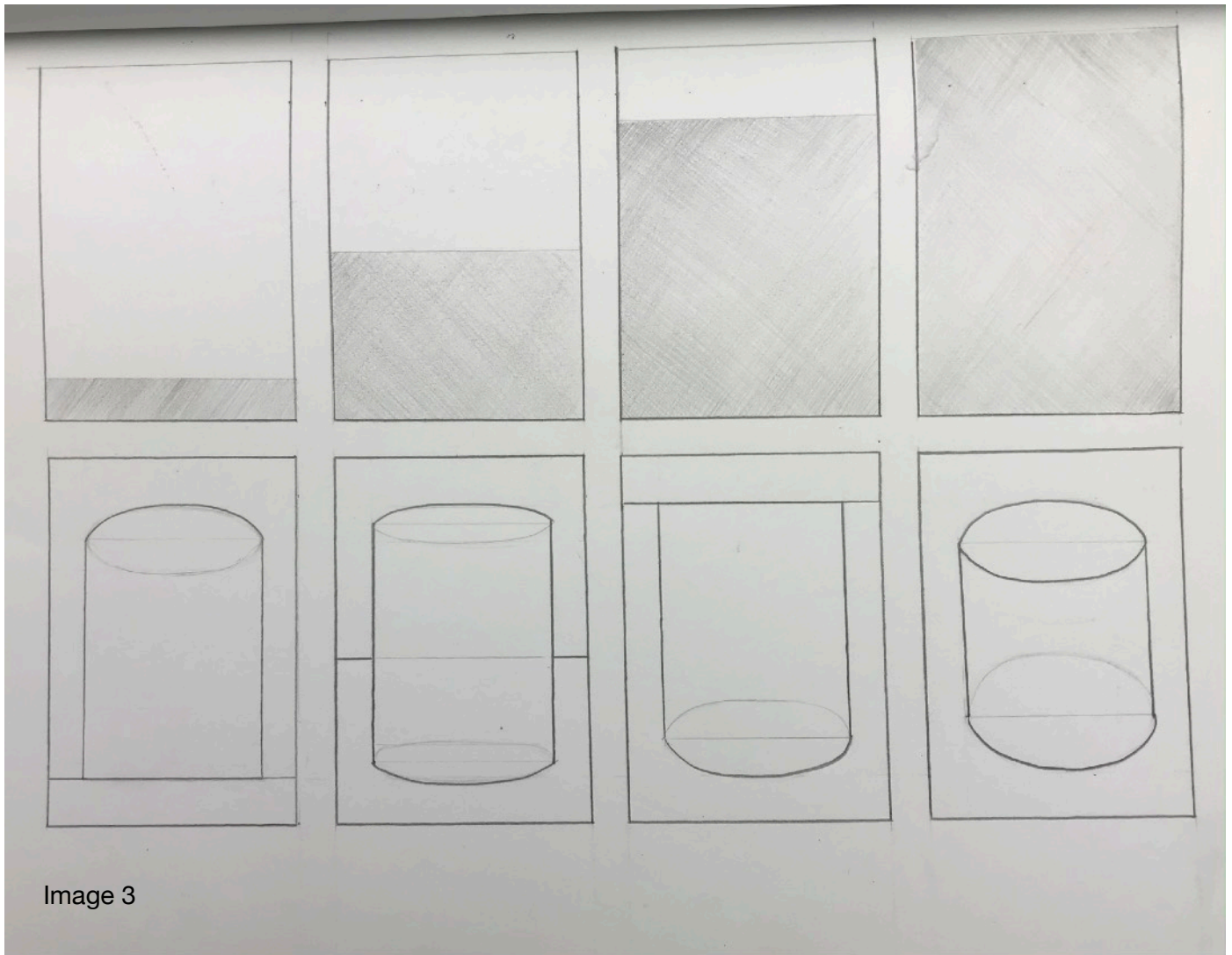
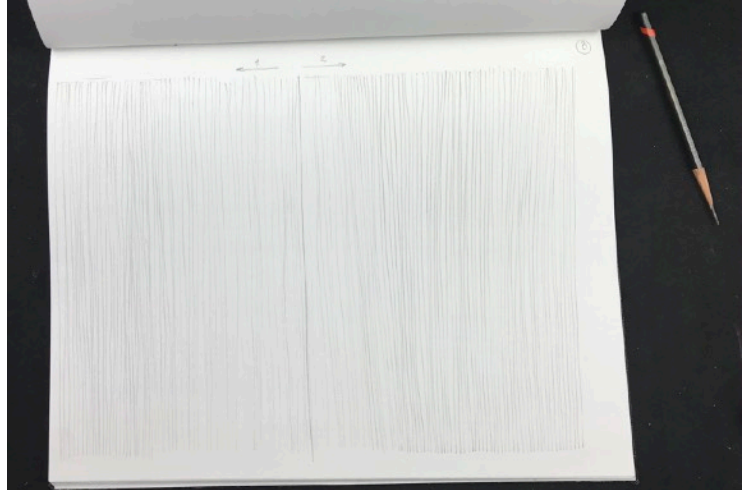
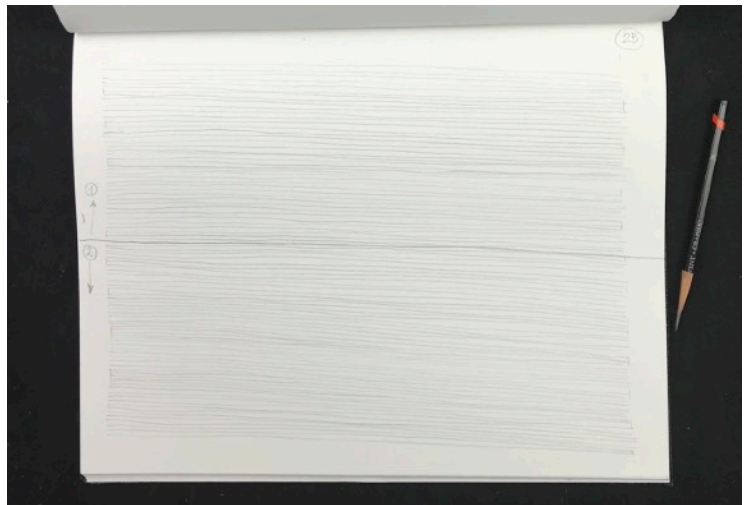


Image 3

Exercise 1.
Vertical Lines.



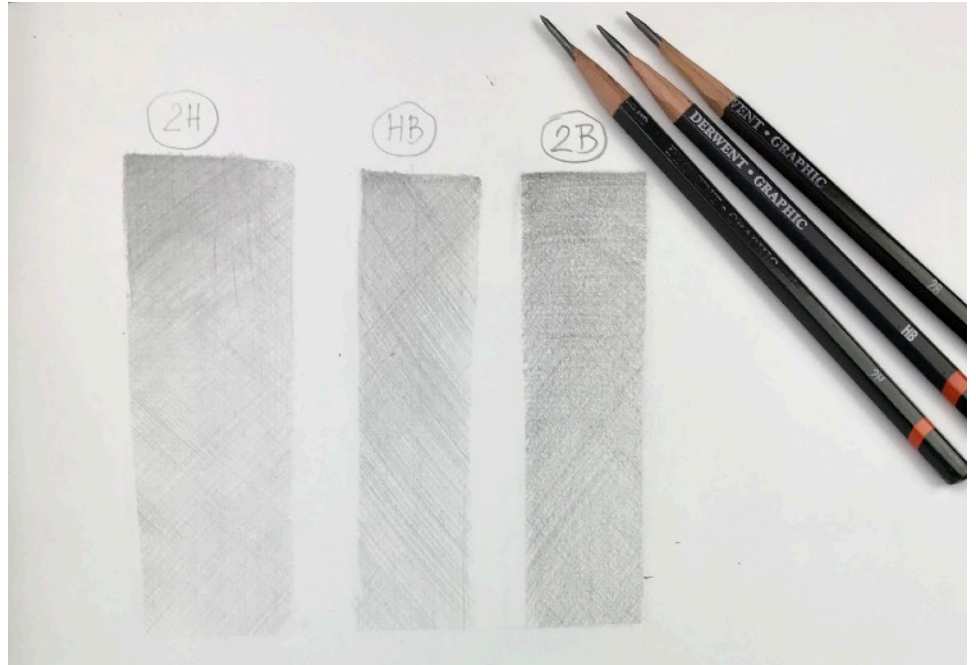
Exercise 2.
Horizontal Lines.



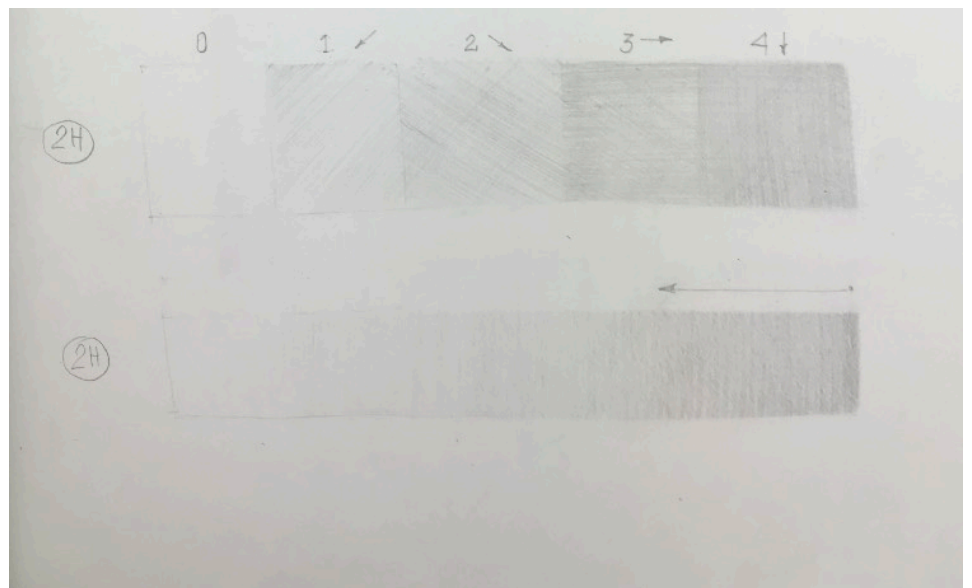
Exercise 3.
Curved Lines.



Exercise 4.
Classical cross
sketching strokes.



Exercise 5.
Tones.
“Mechanical” and “free
hand” gradation effect.



Exercise 6.

Aerial Perspective.

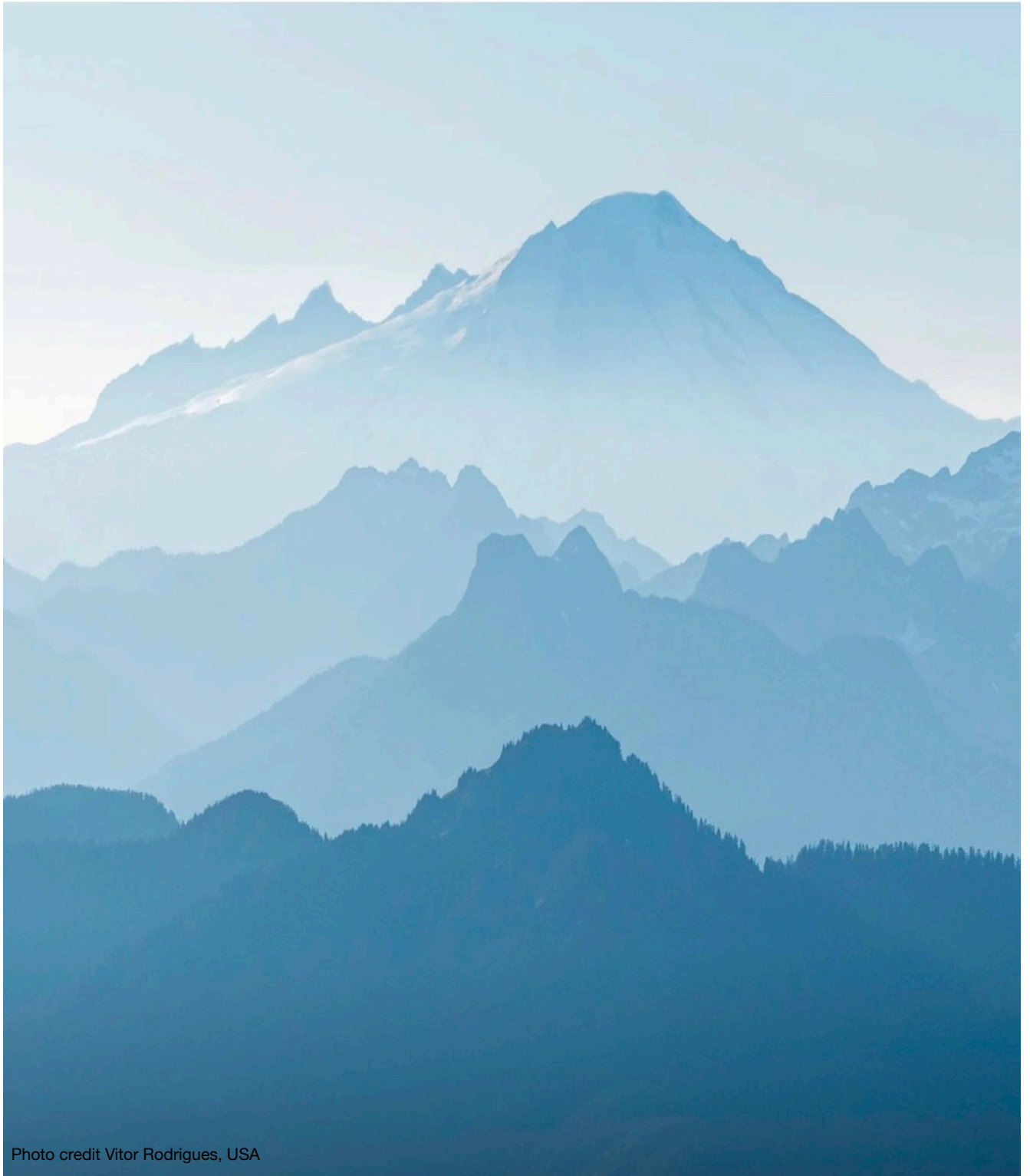


Photo credit Vitor Rodrigues, USA

The illusion of aerial perspective.

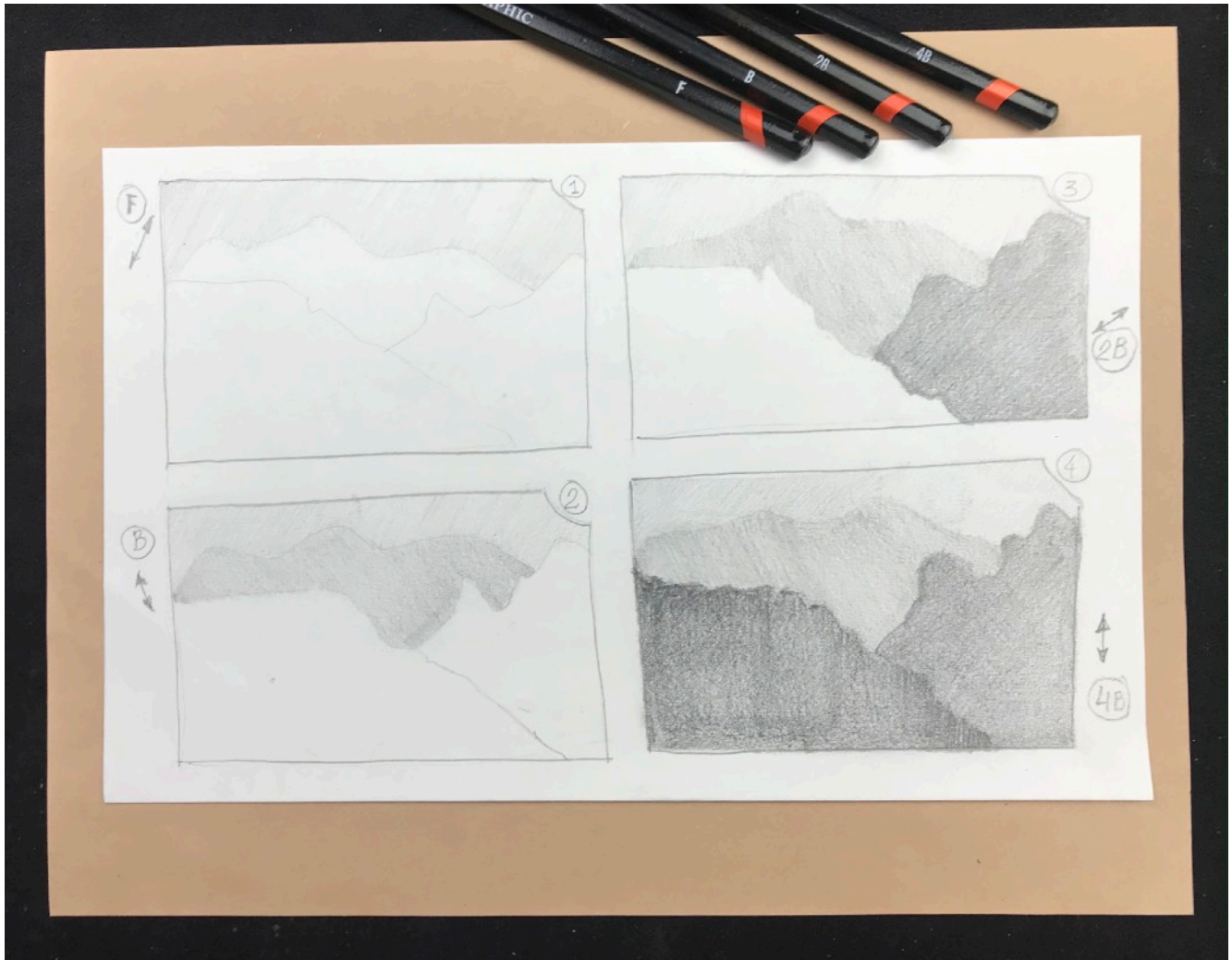
Exercise 6.1.

One type of pencil hardness and different strokes direction.



Exercise 6.2

Different types of pencil hardness and different strokes direction.



Exercise 6.3.

One type of pencil hardness and “negative space” type of strokes.

