Three tone landscape painting

Classwork Reference

100 % cotton, rough
Iya Carson 2018

100% cotton, hot press
Iya Carson 2018

100% cotton, cold press

Cellulose Paper

Step 1.
Payne's Grey & Ultramarine.
Light mix.
Semi-wet brush.

Step 2.
Payne's Grey.
Dry brush.

Step 3.
Payne's Grey.
Semi-wet brush.

Step 4.
Burnt Umber & Paynes Grey.
Concentrated mix.
Small brush.

Step 5.
Burnt Umber & Payne's Grey.
Concentrated mix.
Semi dry brush.

Step 6.
Wet paper under the line of horizon.

Step 7.
Burnt Umber.
Concentrated.
Round brush.

Step 8.
Payne's Grey.
Concentrated mix.
Small brush.

Step 9.
Olive Green.
Light wash.
Small brush.

Step 10.
Wet the right bottom part of the water surface.
Add Payne's Grey on the lower part of the paper. Let it run freely.

Step 11.
Turn paper upside down.
Wet the sky surface.
Light wash Ultramarine & Payne's Grey.

Step 12.
Dry paper.
Final details.
Light mix of Olive Green, Payne's Grey and Burnt Umber.
Small brush and liner brush.

Homework photo inspirations:

Student's work: